

Footnotes

Portland Country Dance Community · May-June 2008

Dusk 2 Done Rings in Summer

By Margi Redden

PCDC's annual Dusk Till Done Dance will take place on Saturday, June 14th, held, once again at the Kinton Grange, located at 19015 SW Scholls Ferry Road in Beaverton. (From Highway 217 take the Scholls Ferry Road exit and head west five miles; the Grange is on the right.) Please carpool if possible, as parking is always tight for this dance. As in the past, we ask that dancers bring goodies for snacking on during the evening. Remember that no bottles, cups, mugs, jugs, urns, cisterns, or any other liquid-containing devices can be allowed into the dance hall itself, so if you bring one (or more) you will need to leave it out in the foyer. Don't worry if you forget, though; we'll be there to remind you! The dance will begin at 7 PM with a lesson, then on to serious frolicking at 7:30, eventually winding down at about 1 AM with a final waltz.

The evening will begin with the joyful and energetic calling of Adina Gordon from Asheville, NC, and music by hometown favorite Jigsaw (George Penk, Dan Compton & Heather Pinney). The second part of the evening will feature calling by Elinor Preston and music by Out of the Wood: Kathy Bowman on fiddle; Pat Marron on mandolin, fiddle, guitar, clawhammer banjo & djembe; and Vickie Marron on piano. This high energy band from Spokane draws on traditional music forms and their own experience as dancers to create music that will make your feet happy. We are so lucky to have this rich, multilayered sound to keep dancers hopping until the wee hours. As a bonus for the evening, you get to help elect next year's PCDC Board members during the break. If you are interested in volunteering for this event (set-up, clean-up, working the admissions table), contact Greg at gregj@northjetty.com.

[Margi Redden is a member of the Contra Committee.]

Northwest Passage: PCDC's Labor Day Weekend Dance & Music Camp

By Dave Goldman

Lots of contra and scrumptious English country dancing, plenty of music and singing workshops, hiking, and great food —be sure to mark your calendars for PCDC's dance and music weekend, August 29-September 1. Applications will appear at dances, in your mailbox and are available at http://www.NWPassageDanceCamp.orgsobeready!

Notorious (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and callers **Sue Rosen** and **Bruce Hamilton** – all profiled last issue – could, by themselves, keep us dancing and happy for a whole weekend. So imagine the ecstasy when we add **Merri Rudd** and **Phantom Power** to the mix!

Merri Rudd. The calling of Albuquerque's Merri Rudd is



well-known throughout the American Southwest. Her repertoire includes contra, English country, and the occasional square. An evening with Merri is replete with literary quotes, funny quips, and lots of fast swings, gypsies, and medleys. Her contagiously energetic and enthusiastic calling, combined with her trademark high-energy dances, routinely propels participants to dance nirvana.

Phantom Power. Performing traditional New England fiddle repertoire for today's dancers, Phantom Power has never failed to delight and excite its

audiences. The band originally formed when **Bruce Rosen** (piano and guitar) and **Lissa Schneckenburger** (fiddle) toured California in 2001. Since then the duo has been playing dancestogether wherever and whenever they can,



appearing in venues from Alaska to Denmark. Both are accomplished musicians. Bruce has been part of Boston's [continued on page two]

Call for Board Nominations

By David Blanchard, Chair of the PCDC Board

The annual PCDC all-members meeting held in June during the ever popular Dusk 'til Done Dance may not be right around the corner but it is fast approaching. That is the night when board members are elected and in some cases re-elected. Before that can happen however, they must be suggested (nominated, recruited, cajoled etc.) The current board is a personable group looking for some additional persons to join them once a month for an informal dinner at a member's home followed by discussion of and action upon PCDC business. Board members are elected for terms of two years and may serve up to three terms if they wish. Duties vary and in addition to the officer positions might include such things as acting as liaison to the English or Contra Committees. Members-atlarge can take on ad hoc projects such as researching dance or music venues or coordinating activities with other dance groups such as Waltz Eclectic or Norske Runddansere. Don't be shy if you have come to the dance community fairly recently as we seek a fresh outlook as well as a seasoned opinion. Wouldn't you, or perhaps a loved one, like to join this lively and congenial group? If so, please contact any board member with your nomination.

Upcoming Events

Compiled by the Editor

May 23-26 Northwest Folklife Festival in Seattle. 37th annual celebration of ethnic, folk and traditional arts at the Seattle Center. Dancing, music, singing, crafts, and blackened salmon. All your friends will be there — don't miss it! Info: www.nwfolklife.org (No PCDC dances in PDX this weekend.)

June 22-28 Lady of the Lake Music & Dance Week in Coeur d'Alene, ID. Two great contra and square dance bands plus harmony singing, band and instrument workshops, couples dances, and more. The Tractor Family is comprised of the band Horseflies (Judy Hyman, Jeff Claus & Ritchie Stearns), plus Mark Murphy & Larry Unger. Notorious is Eden MacAdam-Somer & Larry Unger, joined by Sam Bartlett. Both bands will play for contras and squares and lead instrument and band workshops. Seth Tepfer and Becky Hill will call dances and lead a callers' workshop. The Grace Sisters will lead harmony singing and clogging. Sponsored by the Spokane Folklore Society, this wonderful week takes place on beautiful Coeur d'Alene Lake in Idaho. Join us for a fine week of music, dance, jamming, hiking swimming and hanging out on the porch. Cost: \$495 includes great meals & lodging. Applications at: www.ladyofthelake.org. For more information: vickiemarr@aol.comorkbowman@lomet.com.

September 26-28 Harvest Moon Dance Festival in Santa Barbara, CA. You won't want to miss this fantastic dance weekend held on the legendary sprung floor at the Carrillo Ballroom, located in beautiful downtown SB. This year, two fabulous bands will be featured: Lift Ticket and Airdance along with the wonderful calling of Cis Hinkle from Atlanta, GA. The high-spirited band Lift Ticket brings together Seth Houston (piano and guitar), Rex Blazer (fiddle), T.J. Johnson (mandolin), and Russell Shumsky (percussion) who will absolutely heat up the dance floor! And the amazing Airdance with acclaimed fiddler Rodney Miller, joined by Owen Morrison (guitar & mandolin) and Daniel Steinberg (keyboard & flute), will make this a dance weekend extraordinaire! Cost is \$120 if registered by 6/15; \$130 after that. Applications can be obtained at www.sbcds.org/hm/. For more information contact Kelli Butler at harvestmoon@sbcds.org or 805-649-5189.

June 29-July 6 Festival of American Fiddle Tunes in Port Townshend, WA at Fort Worden State Park. A weeklong total immersion workshop presenting many regional styles of fiddle music. Live, learn and jam with masters of North American fiddling traditions. Concerts & dances too. Cost: \$475 includes meals & lodging. Website: www.centrum.org. For more information: info@centrum.org or 360-385-3102.

August 1-3 <u>Pickathon Roots Music Festival</u> in Happy Valley, OR at the Pendarvis Farm. Features soulful, gritty, unpredictable, and traditional Roots music. Concerts, music & dance workshops, jamming, crafts, food, hiking, beer, kids' activities. Camping available. Cost: \$95-\$165. Website: http://www.pickathon.com/info.php

August 3-10 <u>Ti Ti Tabor</u> in Raft Island, WA. Hungarian music & dance camp. Website: tititabor.org

August 13-16 USAWest Square Dance Convention in

Pendleton, OR. Aside from some *serious* square dancing, features: seminars, exhibitions, contra, clogging and... "afterparties." Yikes. Website: http://www.usawestor.com/

August 15-17 Norsk Folkedans Stemne in Mount Vernon, WA at Camp Brotherhood. A weekend of Norwegian folk dancing. Meals & lodging available. Website: http://www.seattlestemne.org/regisform2008.pdf

August 29-September 1 Northwest Passage in Sandy, OR. PCDC's outstanding dance & music camp. See page one of this newsletter for more information.

August 30-31 <u>Tumbleweed Music Festival</u> in Richland, WA at Howard Amon State Park. Free acoustic music performances during the day along with music & dance workshops, dance performances, storytelling, crafts and food. Also: songwriting contest & open mike stage. Evening events by admission. Sponsored by the Three Rivers Folklife Society. Website: http://www.3rfs.org/tmf.htm

September 5-7 Simcoe Mountain Music & Dance Camp in Goldendale, WA at Brooks Memorial State Park. Informal jamming and participant-organized workshops in dancing, singing, calling, songwriting, fiddle, banjo, guitar, whatever. Meals & lodging available. Sponsored by the Mid-Columbia Folklore Society. Website: http://community.gorge.net/mcfs/simcoe.htm

September 5-7 <u>Sisters Folk Festival</u> in Sisters, OR. Website: http://www.sistersfolkfestival.com/

September 16-21 Over The Water Hurdy-Gurdy Festival & Dance in Port Townsend, WA at Fort Flagler State Park. Classes, concerts, jamming, dancing: find out what it is the French love about the hurdy-gurdy. Website: http://www.overthewater.org/festival/08_general.html

Northwest Passage

[continued from page one]

contra and English country dance community since the mid-70s as a dancer and musician. Lissa grew up in Maine where she was an active member of the contra dance community, cutting her teeth both as a musician and a dancer at a very young age. She has now played all over the world as a fiddler and vocalist, with three solo recordings and three band collaborations under her belt.

Phantom Power has recently grown to a foursome with the addition of **Mark Roberts** and **Stefan Amidon**. Mark has been playing traditional music for almost 30 years, recording and touring extensively on five-string banjo, flute, bouzouki, and other instruments. Some of the bands he's been associated with are: Touchstone, The Red Clay Ramblers, The Sevens, The Clay Foot Strutters, and Childsplay. Mark's flute and whistle can be heard on the soundtrack of the Jon Sayles film *The Secret of Roan Inish*.

Stefan has been the percussionist for the cutting-edge contra dance band Assembly (formerly Popcorn Behavior) since he was ten. A recent graduate of the jazz percussion program at Oberlin Conservatory, he is in demand at dance weekends and recording studios around the country. Stefan has also sung his way through Europe with Northern Harmony, and has taught singing at Oberlin College.

Board Meeting Minutes

Submitted by Tim Gojio

February 25, 2008 Present: Kim Appleberry, David Blanchard, G. Tim Gojio, Gerhardt Quast, Isabelle Zifcak, Chris Mullooly, George Zifcak.

Chris updated the board on planning for this year's English country ball. Gerhardt reported that he is working on enhancing collaborative opportunities with other local dance organizations. Kim gave an update on Megaband and reported that the Contra Committee is conducting an analysis of attendance trends to facilitate planning. Kim also presented the board with the financial plan for the Portland Raindance. David updated the board on his exploration of the possibility of PCDC registering with the state of Oregon as an employer.

April 14, 2008 Present: Kim Appleberry, David Blanchard, G. Tim Gojio, Isabelle Zifcak, Jody Wiser, Rick Kimball.

Kim reported that the Megaband dance went well, netting \$1,384; the board approved special recognition to both Erik Weberg & Sue Songer for their help in organizing the event. Isabelle updated the board on planning for the English country ball (it's going well) and noted that there has been discussion of a possible special dress-up dance at some point during the year in addition to the ball. Kim gave an update on the Portland Raindance and noted that there will be a special Sunday evening dance (5/4) that will be open to the public. Rick provided third quarter financial information. There was an extensive discussion as to what steps might be necessary for PCDC to meet appropriate governmental regulations. The board also discussed possible new board members as some terms will expire in June of 2008.

Next board meeting: May 19, 2008.

3 pandsii

It's a Contra Marathon! 3 callers!!
Sat. May 10, 2008 in Eugene
Noon to Midnight

- Jigsaw w/ David Kaynor KGB w/ Woody Lane
 - The Nettles w/ Laura Me Smith

Celebrate the Eugene Folklore Society's 30th anniversary at this unique event; Cesar Chavez School, 14th & Chambers.



Woody Lane calling at Fulton. Photo by Rob Hoffman.

Joyride on First Wednesdays

By Erik Weberg

The second season of the Joyride first Wednesday dance series is nearing its end, and we've got two great dances left to invite everyone to attend.

On May 7th we'll dance to the calling of Lynn Ackerson from the Bay Area in California. Lynn is one of those young, exciting callers who has charmed her way across the country with an engaging, welcoming style of calling. She has studied her craft, and it shows in the clear and concise way she leads contras and squares. We'll be moving all night long.

On June 4th the Joyride season wraps up with a dance party hosted by Susie Kendig. Susie lives in Portland now and we've enjoyed welcoming her to our community during this last year, but before that she was a caller and organizer in Santa Cruz, California where she honed her calling skills. Susie calls with a playful and joyful wit that makes any dance feel like a party. We're so happy to be closing our season with Susie.

We've been having a great time playing this dance series for the last two seasons, and we're grateful to all the dancers who have gone up to the Polish Hall on first Wednesdays to hear our music and dance to some fantastic callers. We're planning our next season (beginning in October), and with that in mind, we say "bring some friends" in May and June so that we have what it takes to make a third season come to fruition.

Dances are held on first Wednesdays at the Polish Library Association Hall at 3832 N. Interstate Ave in Portland, from 7:30 to 10 PM. This is a fragrance-free event – please, no perfumes, colognes etc. For more information go to http://www.kluberg.com/Joyride.htmlorcall503-246-2219.

Scholarships Available

By David Blanchard

Festival season is fast approaching. PCDC's Scholarship Fund was created to help PCDC members attend dance and music camps and workshops with the expectation that members will use their newly honed skills to enhance our own dance community. \$100 scholarships are available to those applicants attending workshops/camps that are five days or longer. \$50 scholarships are available for those applicants attending shorter events.

- The applicant must be a current member of PCDC, and must have been a member for at least six months.
- The applicant must not have received a scholarship in the previous <u>fiscal</u> year. (Our fiscal year ends on May 31st.)

Full details and the application form can be found at: http://www.portlandcountrydance.org/files/Kenty.htm
[David Blanchard is the Chair of the PCDC Board.]

Good news for dancing fools! CERN has yet again postponed (until summer) the initial run of its Large Hadron Collider which, it insists, will "probably not" produce a mini-black hole that could swallow up the earth in 7 minutes. And there's more good news! A federal lawsuit has been filed in the U.S. seeking a temporary restraining order against CERN. The lawsuit alleges that among other things, CERN has not filed a proper environmental impact statement... — Ed.

CALENDAR • May-June 2008

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

May	'				
2nd	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Dave Macemon & Cynthia Stenger	Music: Open band w/ Karen Silverman & Marjorie Millner	
3rd	Sat	No Contra Dance at FCC ~~~~ See	e you at the Portland Raindance	p!	
3rd	Sat	Corvallis Contra Dance at FirstCC	Caller: Drew Tronvig	Music: The Water Tower String Band	
4th	Sun	Special PCDC Raindance Contra Dance at NH; lesson 7 PM; dance 7:30-10:30; \$9 students; \$12 PCDC; \$15 public			
4th	Sun	Waltz Eclectic Fusion Dance at FCC; 7-10 PM; \$5			
5th	Mon	Norske Runddansere Annual Birthday Ball w/ live music by Fladdermus; 7:30-10 PM; \$8 public, members free			
7th	Wed	Joyride 1st Wed. Contra at PH; 7:30-10	Caller: Lynn Ackerson	Music: Joyride	
7th	Wed	Zydeco Dancing to CD music every Wednesday 8-10 PM at PPAA; lesson 7:15; \$5			
8th	Thur	Waltz Eclectic: waltzing to CD music every Thurs. at FCC 7:30-10 PM; \$4			
9th	Fri	PCDC English Country Dance at BWT	Caller: Laura Me Smith	Music: Erik Weberg, Lori Shaffer, Fred Nussbaum, Marjorie Millner	
10th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: George Penk, Clyde Curley, Sue Songer	
10th	Sat	Special 12 Hour Marathon Eugene Contra Dance at CCS	Callers: D. Kaynor, L. Me Smith, W. Lane	Music: Jigsaw, The Nettles, KGB	
10th	Sat	Special Norske Runddansere Dance w/ live music by Ingrid Hamberg & Vickie Watt Warshaw at FML; 8-11 PM; \$10			
11th	Sun	Waltz Eclectic Dance at NH w/ live music from KGB; 6-9 PM; \$12			
12th	Mon	Norske Runddansere: Scandinavian dancing to CD music every Monday 7-10 PM at FML; lesson 7:30-8:30; \$3			
16th	Fri	PCDC English Country Dance at BWT	Caller: Mary Stevens	Music: Lanny Martin, Maralyn Belgique, Rick Piel	
17th	Sat	Third Saturday Contra Dance at FCC	Caller: Erik Weberg	Music: Jigsaw	
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Betsy Branch, David Kaynor, Sue Songer, Fred Nussbaum	
18th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10-12; dance 'til 2:30; \$7 (\$20 w/ lesson); snacks included			
23 24	Fri Sat	No PCDC English Country Dance; No PCDC Contra Dance; No Eugene Contra Dance See You at Folklife!!			
30th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Fred Nussbaum, Sarah Goss, Lori Prime, Sue Songer	
31st	Sat	PCDC 5th Sat. Contra Dance at BWT	Caller: Open mike w/ Rich Goss	Music: Open band w/ Keith Moe & Carl Thor	

Jun	е					
1st	Sun	Waltz Eclectic Fusion Dance at NH; 7-10:30 PM; dance to recorded music (blues, swing, etc.); \$5				
4th	Wed	Joyride 1st Wed. Contra Dance at PH	Caller: Susie Kendig	Music: Joyride		
6th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Laura Plett	Music: Open band w/ Lori Shaffer & Carl Thor		
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: William Watson	Music: Calico		
13th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Erik Weberg, Hal Day, Dave Goldman		
14th	Sat	PCDC Dusk Till Done Contra Dance at KG; lesson at 7 PM, dance 'til 1 AM	Callers: Adina Gordon & Elinor Preston	Music: Jigsaw & Out of the Wood		
14th	Sat	Eugene Contra Dance at CCS	Caller: Warren Argo	Music: The McKassons		
15th	Sun	Waltz Eclectic Brunch at NH w/ DJ Denr	nis Myers; lesson 10-12; dan	nce 'til 2:30; \$7 (\$20 w/ lesson); snacks included		
20th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: George Penk, Fred Nussbaum, Heather Pinney, Maralyn Belgique		
21st	Sat	Third Saturday Contra Dance at FCC	Caller: Carol Piening	Music: Rad Francine (music from Quebec)		
21st	Sat	Corvallis Contra Dance at FCC	Caller: Cindy Rakowski	Music: Full Moon		
27th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Betsy Branch, Sarah Goss, Lori Prime, Marjorie Millner		
28th	Sat	PCDC Contra Dance at FCC	Caller: Rich Goss	Music: Betsy Branch, Mark Douglass		
July 4	Sun	No PCDC English Country Dance				
July 5	Sat	Cats & Dogs Contra Dance at FCC	Caller: Susie Kendig	Music: UnLeashed!		

Dance Locations

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no		
22	street shoes permitted on the dance floor		
CCS	Cesar Chavez School, W. 14th Ave & Chambers St., Eugene		
FML	Friendship Masonic Lodge, 5626 NE Alameda St, Portland		
FCC	Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue		
FirstCC	First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis		
KG	Kinton Grange, 19015 SW Scholl's Ferry Road, Beaverton		
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem		
MAC	Multnomah Arts Center, 7688 SW Capitol Highway, Portland		
NH	Norse Hall, 111 NE 11th & Couch, Portland (1 block north of Burnside)		
OP	Oaks Park Pavilion, 400 SE Spokane St., (in Sellwood) Portland		
PH	Polish Hall, 3832 N. Interstate Ave, Portland		
PPAA	Portland Police Athletic Association, 618 SE Alder St.		
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland		

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the

dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/ \$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

Portland Ceili Society Third
Friday Dance is 'a gathering of friends' with lively
Irish music, frequently
played by world famous
musicians. Very aerobic
dancing and a full bar are
only a few of the notable
features of this dance, held at

PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:15 AM, open dancing until 2 PM. Also: Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Get weekly updates about dances in the Portland area by e-mail.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).

E-mail Erik Weberg < kluberg@kluberg.com > and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org

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This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

Portland Country Dance Community

Kim Appleberry (Contra Committee)....503-293-1248 apple5@spiritone.com David Blanchard (Chair)..... ..503-239-9286 davidkblanchard@msn.com Tim Gojio (Secretary)..... ..253-831-0963 ggojio@yahoo.com Rick Kimball (Treasurer)..... ..503-588-8713 whiteoakridge@juno.com Gerhardt Quast (Community Outreach)......503-671-9900 gaquast@rockwellcollins.com Jody Wiser (Member-at-Large)......503-533-8784 jodywiser@hevanet.com Isabelle Zifcak (English).. ..503-257-9300 izifcak@quik.com

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